

# AGNUS DEI III

Pierre CERTON

3

Superius  
Altus  
Tenor  
Quinta pars  
Bassus

A - gnus De i  
A - gnus De i  
A - gnus De i  
A - gnus De i  
A - gnus De i

6

9

A - gnus De i, qui tol - lis  
i qui tol - lis pec - ca - ta mun -  
A - gnus De i, qui tol - lis pec - ca - ta mun -  
A gnus De i, A gnus De i

12

15

pec - ca - ta mun di, qui  
di qui tol - lis pec - ca - ta mun - di  
di, pec - ca - ta mun - di qui tol - lis pec - ca - ta, pec - ca  
qui tol - lis pec - ca - ta mun - di,  
i, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun -

18

21

tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di,

24

di, qui tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

27

30

na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

33 36

na no - bis pa cem do  
bis, do - na no bis pa cem, do - na  
do - na no - bis do - na no - bis pa - cem, do - na no - bis  
pa - cem do - na no -  
na no - bis pa cem, do - na

Detailed description: This block contains the first system of a musical score, spanning measures 33 to 36. It features five staves: four vocal staves and one bass line. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are distributed across the staves, with some words like 'na no - bis' and 'pa cem' appearing on multiple lines. Measure 36 ends with a fermata over the word 'na'.

39 42

- na no bis pa cem,  
no bis pa cem, pa  
pa - cem, do - na no bis pa - cem, do - na  
bis pa - cem, do - na  
no - bis pa - cem, do - na no - bis pa -

Detailed description: This block contains the second system of the musical score, spanning measures 39 to 42. It continues with five staves (four vocal, one bass). The lyrics are 'na no bis pa cem,' followed by 'no bis pa cem, pa', 'pa - cem, do - na no bis pa - cem, do - na', 'bis pa - cem, do - na', and 'no - bis pa - cem, do - na no - bis pa -'. Measure 42 ends with a fermata over 'pa - cem, do - na'.

45 48

do - na no - bis pa cem.  
cem, do - na no - bis pa cem  
no - bis do - na no - bis do - na no - bis pa - cem.  
no bis pa - cem.  
cem, do - na no - bis pa cem

Detailed description: This block contains the third system of the musical score, spanning measures 45 to 48. It continues with five staves (four vocal, one bass). The lyrics are 'do - na no - bis pa cem.', 'cem, do - na no - bis pa cem', 'no - bis do - na no - bis do - na no - bis pa - cem.', 'no bis pa - cem.', and 'cem, do - na no - bis pa cem'. Measure 48 ends with a fermata over 'cem'.